

ΣΕΙΡΗΝΕΣ

AN IMMERSIVE RETELLING BY WOMEN ARTISTS

Song of the Siren

The truth, emerging.

Before she was a temptress, she was a keeper of
knowledge. We have come to give her back her song.

DANIELA & RHIANNON CATALYST



Terracotta siren, Greek, c. 550-500 BCE

THE RETELLING

For fifteen centuries she
was told as a temptress
who wrecks men.

That is not who she was.

The first sirens were winged singers who kept watch where the living meet the dead, and who offered travelers one gift: knowledge. The fish tail, the mirror and the blame came much later. We use the real art and the real texts to let the truth emerge.



Mourning siren, Cyprus, c. 3rd century BCE

SONG OF THE SIREN · II

I · THE ORIGINAL SIREN

Wings, not a tail



HER BODY

A bird with a woman's face

Greek artists of the 8th to 6th centuries BCE shaped her as a bird, some early ones even bearded.



HER PLACE

Keeper of the threshold

She stood on tombs as mourner and guide, where the living meet the dead.



HER ANCESTOR

The soul in flight

Egypt drew the *ba*, the traveling soul, as a human-headed bird. Many see her root here.

SONG OF THE SIREN · III

THE EVIDENCE, IN CLAY

On the vessels, *she flies*



Bowl, Boeotia, mid-6th century BCE



Plate fragment, Clazomenae, 6th century BCE



Drinking cup, Athens, c. 550-540 BCE



Sirens on a jar fragment, Athens, c. 575-550 BCE

II · WHAT HOMER ACTUALLY WROTE

Her song was a promise of knowledge

In *Odyssey* Book 12 the sirens call Odysseus by name. They do not offer love. They offer to tell him all that happened at Troy, and all that happens anywhere on earth.

*The danger was not desire. It was the hunger
to know.*



Seated Muse, Roman, 1st–2nd century CE

III · HER LINEAGE

Daughters of a Muse

Born of song and water

Ancient writers name their mother as a Muse and their father as the river god Achelous.

Persephone's companions

Ovid says they asked for wings to search land and sea for her after she was taken below.

Rivals of the Muses

They lost a singing contest to the Muses, who wore their plucked feathers as crowns.

They had names

Parthenope, Ligeia, Leucosia: single voices, not a faceless chorus.

IV · THE SOUND OF THE COSMOS

Eight sirens sing the universe into harmony

At the close of Plato's *Republic*, the cosmos turns on eight spinning spheres. A siren rides each one and sings a single note. Together the eight notes make one harmony: the music of the universe itself.

Not a hazard. The soundtrack of creation.

SONG OF THE SIREN · VII



Celestial globe with clockwork, 1579

V · MUSIC ANSWERS MUSIC

When the Argonauts sailed past, Orpheus answered with a song of his own

In the *Argonautica*, the hero who survives the sirens is not a man tied to a mast. He is a musician. Orpheus plays his lyre and holds the crew with his own song.

We do not silence her. We answer her, and let the room hear what she was really singing.

SONG OF THE SIREN · VIII



Orpheus, marble, Rome, 1600-1601

How she lost her wings



700–500 BCE

Bird-women guard tombs and fly across vases.



550–450 BCE

Odysseus at the mast still faces winged singers.



400–200 BCE

Mourning sirens stand on graves, singing lament.



GREEK & ROMAN

A rare few fish-tailed images appear, as exceptions.



600s–700s CE

The *Book of Monsters* first writes her as a fish-tailed sea girl.



1100s–1600s

Bestiaries hand her a comb, a mirror and the blame for lust.

For most of her recorded life, she had feathers. The seductress is the newcomer.

SAME NAME, TWO THOUSAND YEARS APART

From singer to seductress



Then: a singer with wings

Terracotta siren, Greece, c. 550-500 BCE



Later: a temptress with a tail

Bronze siren, Europe, c. 1600

ΠΑΡΘΕΝΟΠΗ

VII · A CITY BUILT ON HER SONG

Naples was first named Parthenope

Legend says the siren Parthenope washed ashore where Naples now stands. The city took her name, kept her tomb, and honored her with offerings and torch races. Here she was a protector, worshipped, not feared.

MUSEUMS ARE RECLAIMING HER

In 2026 the National Archaeological Museum of Naples staged *Parthenope: The Siren and the City*, borrowing the British Museum's Siren Vase. Song of the Siren brings that story to life, in sound.

SONG OF THE SIREN · XI

THE EXPERIENCE

A journey in five movements



I

Threshold

Guests cross in past guardian sirens, carried by low drones.

SOUND · ART



II

The Telling

The true story, told over the ancient art itself.

STORYTELLING



III

The Song

Rhiannon sings the siren's song of knowledge over live production.

VOICE · PRODUCTION



IV

The Spheres

A sound bath in eight notes, after Plato's singing cosmos.

SOUND HEALING



V

The Return

The answering song: a DJ set rising from ritual into dance.

DJ SET

Running time 4 hours · Seated, reclining and standing · Shaped to each venue

SONG OF THE SIREN · XII

The artists

TOLD ENTIRELY BY WOMEN



THE SUNRISE QUEEN

Daniela

DJ, producer and creative director. Founder of Deep Playa NYC and the all-female platform Her Name Is Shakti. Music Director for CAMP Festival 2023-2025, and commissioned by Philadelphia's Mutter Museum for a four-hour Halloween performance.



THE MYTHIC
STORYTELLER

Rhianneon Catalyst

Vocalist, immersive artist and producer with 25 years of tours and events. Music Director of the legendary Lunatarium at 21. Toured the NASA-data immersive show Bella Gaia and opened Yuri's Night beneath the Space Shuttle Endeavour.

Joined by selected women visual artists and sound healers from Daniela and Rhianneon's circle of collaborators.

SONG OF THE SIREN · XIII

WHO WE CREATE WITH

Built with the house, for its space



Planetariums

Plato's eight singing spheres,
under a real dome of stars.



Museums

An evening that wakes the
ancient galleries and their
collections.



Churches & sacred spaces

Voice and sound healing in rooms
built for resonance.



Cultural houses

Libraries, universities, arts
centers and historic homes.

A collaboration, never a rental. Each edition is co-created with the host and shaped around its architecture, its collection and its people.

THE PARTNERSHIP

How we make it together



We bring

- The concept, research and script
- DJ, voice, sound healing and visual art
- Production design for your space
- Promotion to our audiences



You bring

- The space and its story
- Links to your collection
- Your members and channels
- Staff support on the night



We share

- Terms on request
- Co-branded press and content

ΣΕΙΡΗΝΕΣ

Let the truth emerge

*Bring Song of the Siren to your space, and let your audience hear
what she was really singing.*

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